

Programme Presentation and Panel Discussion

# Do you feel the Wind of Change? Culture and Protest along the Danube

June 12, 2019, 15:00–20:00  
House of Austrian History (hdgö)  
Neue Burg, Heldenplatz, Vienna



... elev liceul industrial Tispari  
... Domiciliat în București str.

... cu embleme, haină peticită cu  
... de moarte" și pălărie cu emble-

A cooperation between the Institute for the Danube Region and Central Europe (IDM), the Creative Europe Desk, the Europe for Citizens Point, the CED KULTUR Deutschland and the House of Austrian History (hdgö)

## Programme

- 15:00**      **Registration**
- 15:30**      **Welcome**  
**Sebastian Schäffer**, Institute for the Danube Region and Central Europe (IDM)  
**Kathrin Kneissel**, Federal Chancellery of Austria (BKA)
- 15:40**      **EU Programme presentations and Best-Practices**  
**Elisabeth Pacher** – Creative Europe Desk Culture  
**Heidrun Primas** – Project presentation “Crowd”, Forum Stadtpark, Graz  
**Stefanie Brunmayr** – Europe for Citizens Point  
**Dessy Gavrilova** – Project Presentation “Revolution Revisited – Rethinking Europe”, European Network of Houses of Debate – “Time to Talk”  
**Lea Stöver** – EU-Förderführer “Europa fördert Kultur”, CED KULTUR Deutschland
- 17:30–18:00**   **Break with refreshments**
- 18:00**      **Performance by Sigrid Horn**
- 18:10**      **Welcome**  
**Erhard Busek**, chairman of IDM  
**Monika Sommer**, director of House of Austrian History

18:20

**Panel Discussion: Do you feel the Wind of Change?  
Culture and Protest along the Danube**

**Dessy Gavrilova**, founder and executive chair, European Network of Houses for Debate “Time to Talk”, Vienna; founder and chair, The Red House Center for Culture and Debate, Sofia  
**Sigrid Horn**, Austrian singer and winner of the FM4 Protest Songcontest 2019, Vienna

**Diana Margarit**, political scientist and protest researcher at the “Alexandru Ioan Cuza” University of Iasi, Romania

**Gergely Nagy**, journalist and co-founder OFF-Biennale Budapest, initiator of East Art Mags, Hungary

**Heidrun Primas**, head of Forum Stadtpark, Graz

Chair: **Daniela Neubacher (IDM)**

20:00

**Get-together**

The event will be held in German and English.

Photographs will be taken at today's event.

On the panel  
and on stage:  
Sigrid Horn,  
winner of the  
FM4-Protest  
Songcontest  
2019



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## About the panelists

**Sigrid Horn** is an Austrian singer and songwriter that performs in dialect and accompanies herself by ukulele or piano. While commuting between the countryside and the city, Sigrid takes along various impulses for her music from both spheres. She has been front woman of the band *wosisig*. In 2019 she won the FM4 protest songcontest with her song *baun*. She is currently active in poetry slam contests and on Hip Hop stages raising attention for societal and feminist topics.

**Dessy Gavrilova** is Vienna-based Bulgarian cultural consultant, curator, cultural entrepreneur and drama writer. She holds an MA in Theatre Studies from the Sofia Theatre and Film Academy, studied Script writing at the Moscow Film Academy, Cultural Policy at Oxford University and holds an MA in Public Policy from the CEU in Budapest. In Sofia, Gavrilova co-founded and directed The Red House, a socio-cultural center. In Vienna, she founded the European Network of Houses for Debate, *Time to Talk*, which promotes public debate and aims to

inspire dialogue and understanding. She is also a co-founder and curator of the *Vienna Humanities Festival* ([www.humanitiesfestival.at](http://www.humanitiesfestival.at)).

**Diana Margarit**, PhD, works as an Associate Professor at Alexandru Ioan Cuza University, Department of Political Science, International Relations and European Studies, Iasi, Romania, where she lectures on governance and social movements, political ideologies and international organizations. During the last six years, her research has focused on the most recent social movements and waves of protests in Romania. In her articles and conferences, she seeks to understand the context in which they burst, their claims, the actors involved and their social and political consequences.

**Gergely Nagy** works as a journalist, editor and writer in Budapest. He is editor in chief for Hungary's leading online contemporary art magazine *Artportal* ([www.artportal.hu](http://www.artportal.hu)). He also works for a communication company working for civil organizations. He is in charge for East Art Mags ([www.eastartmags.eu](http://www.eastartmags.eu)), and also one of the founders of *OFF-Biennale Budapest* ([www.offbiennale.hu](http://www.offbiennale.hu)), the largest civil, independent arts initiative in the region. *OFF* is based on self-organization and refuses to accept any state funding.

**Heidrun Primas**, studied architecture in Graz. She has several years of experience in international competitive activity and teaching at the Faculty of Architecture at TU Graz. She works on society as artistic practice in everyday life, conducted artistic research and organized actions in public space. Among others, Primas is a member of the board of the *House of Architecture Graz* and chairwoman of the *Forum Stadtpark* since 2011.

## Chair:

**Daniela Neubacher** studied Journalism and Corporate Communications in Graz and St. Petersburg. In Budapest, Neubacher finished her Masters of Central European Studies at Andrásy University. She is currently researcher at IDM and editor-in-chief of the publications *Info Europa* and *Kulturführer Mitteleuropa*. In her ongoing dissertation project, she focuses on cross-border protests during the 1980s.

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